الاستاذ عماد ابو الزمر



التوجيهي الانجليزي المتقدم جيل 2008

<mark>388 سوال</mark>

اسئلة شاملة على القواعد والقطع والتعبير والتفكير الناقد

الوحدة الثانية

على جميع جمل الكتاب

On the move

0785915568 0796145755

Idie	oms		Meaning		Idioms		Meaning
driving someone u	ıp the wall		يزعج	going do	wnhill		يتدهور في نفس الوضع خدعت يلفت انتباه شخص يمنح حرية التصرف
steer clear of			يبتعد عن	in the san			في نفس الوضع
plain sailing			سىهل وسىلس	taken for	a ride		خدعت
driving force			المحفز		nebody's eye		يلفت انتباه شخص
fall into step with			ينسق خطواته مع شخص	give some	ebody license		يمنح حرية التصرف
Sweep along			يندفع للامام مع الجماعة				
Travel Verbs		Li	teral			Figur	ative
sail	To travel on w	ater using sa	ails or wind power.		To move smooth	nly and eff	ortlessly
drive	To operate and				To push oneself		
stumble	To trip or lose	balance whi	ile walking.		To make mistake	es while sp	peaking or performing.
stagger	To walk unstea	•			To shock or over		meone
fly	To move throu				To move very qu		
park	To leave a veh		ticular place		To delay or set a	iside an ide	ea temporarily.
jump	To leap into th				To act hastily or		ŭ
backpedal	To pedal a bic	ycle backwa	rd.		To reverse or retreat	from a previ	ous statement or position.
Verbs of mo	ovement	-	Meaning	Ve	erbs of movement		Meaning
hobbled			ŭ		or movement		ĕ
strode			متعثر / متعرج سار / مش <i>ی</i>	staggered	<u> </u>		تداخل / تا احم
surged			سدر رسعی اندفع	shuffled	•	-	تجمهر / تزاحم تداخل / تزاحم ترنح / جر قدمیه
wobbled			تمایل				<u> </u>
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Phra	nene				meaning	
get their fair share		ises				meaning	ر دصامت على نصير مم العادل
overcome hardless							تحاوز العقبات
at breakneck speed							يحصلون على نصيبهم العادل تجاوز العقبات سرعة جنونية
left their mark						يترك الاثر	
brag about the knock-on effect	4					يتفاخر ب التأثيرات غير المباشرة	
the knock-on effect	words		Syn	مرادف ovms			العاليرات عير المجاسرة
pulled	Words				11		meaning
			г	oyms —	1)		meaning
			dragged	oyms (23)	3)		سحب
spreading out went down			dragged dispersing descended	Dynis Cary	11		سحب يتفرق / ينتشر نزل - انخفض
spreading out went down getting off			dragged dispersing descended alighting	Dynis Cally	31		سحب یتفرق / ینتشر
spreading out went down getting off crashing into			dragged dispersing descended alighting colliding	Jyms 23,00	51		سحب یتفرق / ینتشر نزل - انخفض
spreading out went down getting off			dragged dispersing descended alighting	Jyms 23)			سحب یتفرق / ینتشر نزل - انخفض النزول من وسیلة مواصلات یصطدم یتحرك ببطئ
spreading out went down getting off crashing into went slowly			dragged dispersing descended alighting colliding rumbled	Jyms 220,00			سحب يتفرق / ينتشر نزل - انخفض
spreading out went down getting off crashing into went slowly rushing slipped	Adverb – adjecti	ve collocation	dragged dispersing descended alighting colliding rumbled bolting faltered	Jyms 225		meaning	سحب یتفرق / ینتشر نزل - انخفض النزول من وسیلة مواصلات یصطدم یتحرك ببطئ یندفع بسرعة / یجري بسرعة
spreading out went down getting off crashing into went slowly rushing slipped		ve collocation	dragged dispersing descended alighting colliding rumbled bolting faltered	Jyms 235			سحب یقرق / ینتشر نزل - انخفض النزول من وسیلة مواصلات یصطدم یتحرك ببطئ یندفع بسرعة / یجري بسرعة تردد / تعشر مخطئ تماما / بشكل فادح
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate		ve collocation	dragged dispersing descended alighting colliding rumbled bolting faltered	Jyms 235,00		الدقة	سحب یتفرق / پنتشر نزل - انخفض النزول من وسیلة مواصلات یتمرک ببطئ یتمرک ببطئ یندفع بسرعة / یجری بسرعة تردد / تعثر مخطئ تماما / بشکل فادح
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl		ve collocation	dragged dispersing descended alighting colliding rumbled bolting faltered	Jyms 235,		الدقة) جو هر ي	سحب یتفرق / ینتشر یزل - انخفض النزول من وسیلة مواصلات یسمدم یسمدم یسمدم یندفع بسرعة / یجری بسرعة تردد / تعثر مخطئ تماما / بشکل فادح غیر دقیق إطلاقًا / بعید تمامًا عن معیب من الأساس / یعانی من خلل
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl vastly overrated	awed	ve collocation	dragged dispersing descended alighting colliding rumbled bolting faltered	Jyms 235,2		الدقة) جو هر ي	سحب یتفرق / ینتشر ینفرق / ینتشر انزل - انخفض النزول من وسیلة مواصلات یسمدم یسمدم یندفع بسرعة / یجري بسرعة تردد / تعثر مخطئ تماما / بشكل فادح غیر دقیق اطلاقًا / بعید تمامًا عن معیب من الأساس / یعانی من خلل مبالغ فیه بشكل كبیر / لا یستدق م
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl vastly overrated vehemently oppo	awed	ve collocation	dragged dispersing descended alighting colliding rumbled bolting faltered	Jyms 235,00		الدقة) جو هر ي	سحب یتفرق / ینتشر ینفرق / ینتشر انزل - انخفض النزول من وسیلة مواصلات یسمدم یسمدم یندفع بسرعة / یجري بسرعة تردد / تعثر مخطئ تماما / بشكل فادح غیر دقیق اطلاقًا / بعید تمامًا عن معیب من الأساس / یعانی من خلل مبالغ فیه بشكل كبیر / لا یستدق م
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl vastly overrated vehemently oppo wholly unjustified	awed esed	ve collocation	dragged dispersing descended alighting colliding rumbled bolting faltered	Dynns Carly		الدقة) جو هر ي	سحب یقرق / ینتشر نزل - انخفض النزول من وسیلة مواصلات یتحرك ببطئ یندفع بسرعة / یجري بسرعة تردد / تعشر مخطئ تماما / بشكل فادح غیر دقیق إطلاقًا / بعید تمامًا عن معیب من الأساس / یعانی من خلا مبالغ فیه بشكل كبیر / لا بستحق ه معارض بشدة / یر فض بشدة غیر مبرر تمامًا
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl vastly overrated vehemently oppo wholly unjustified blindingly obvious	awed sed	ve collocation	dragged dispersing descended alighting colliding rumbled bolting faltered	Dynns Carly		الدقة) جو هر ي	سحب یقرق / ینتشر نزل - انخفض النزول من وسیلة مواصلات یتحرك ببطئ یندفع بسرعة / یجري بسرعة تردد / تعشر مخطئ تماما / بشكل فادح غیر دقیق إطلاقًا / بعید تمامًا عن معیب من الأساس / یعانی من خلا مبالغ فیه بشكل كبیر / لا بستحق ه معارض بشدة / یر فض بشدة غیر مبرر تمامًا
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl vastly overrated vehemently oppo wholly unjustified	awed sed d us	ve collocation	dragged dispersing descended alighting colliding rumbled bolting faltered	Dynns Carly		الدقة) جو هر ي	سحب یتفرق / ینتشر ینزل - انخفض النزول من وسیلة مواصلات یسطدم یندفع بسرعة / یجري بسرعة یزدد / تعثر مخطئ تماما / بشکل فادح مخیر دقیق إطلاقًا / بعید تمامًا عن معیب من الأساس / یعانی من خلا معارض بشدة / یر فض بشدة معارض بشدة / یر فض بشدة واضح تمامًا / بدیهی تمامًا مراط بشدة / بدیهی تمامًا
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl vastly overrated vehemently oppo wholly unjustified blindingly obviou deeply disappoint	awed sed d us ted	ve collocation	dragged dispersing descended alighting colliding rumbled bolting faltered			الدقة نا جو هري نذه السمعة	سحب یقرق / ینتشر نزل - انخفض النزول من وسیلة مواصلات یتحرك ببطئ یندفع بسرعة / یجري بسرعة تردد / تعشر مخطئ تماما / بشكل فادح غیر دقیق إطلاقًا / بعید تمامًا عن معیب من الأساس / یعانی من خلا مبالغ فیه بشكل كبیر / لا بستحق ه معارض بشدة / یر فض بشدة غیر مبرر تمامًا
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl vastly overrated vehemently oppo wholly unjustified blindingly obviou deeply disappoint drastically impro	awed sed d us ted oved usable	ve collocation	dragged dispersing descended alighting colliding rumbled bolting faltered	hrasal nouns		الدقة نا جو هري نذه السمعة	سحب یتفرق / ینتشر ینرل - انخفض النزول من وسیلة مواصلات یسطدم یندوک ببطئ یندوک ببطئ یندفع بسرعة / یجری بسرعة تردد / تعثر مخطئ تماما / بشکل فادح معیب من الأساس / یعانی من خلا معیب من الأساس / یعانی من خلا معارض بشدة / یرفض بشدة معارض بشدة / یرفض بشدة واضح تماما / بدیهی تمامًا واضح تماما / بدیهی تمامًا تحسّن بشکل جذری / کبیر جدًا تحسّن بشکل جذری / کبیر جدًا تحسّن بشکل جذری / کبیر جدًا لا یُغتفر إطلاقًا / غیر مبرر تمامًا
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl vastly overrated vehemently oppo wholly unjustified blindingly obviou deeply disappoint drastically impro completely inexce words break	awed sed d us ted oved usable prepo through		dragged dispersing descended alighting colliding rumbled bolting faltered ns			الدقة نا جو هري نذه السمعة	سحب یتفرق / ینتشر ینرل - انخفض النزول من وسیلة مواصلات یسطدم یندوک ببطئ یندوک ببطئ یندفع بسرعة / یجری بسرعة تردد / تعثر مخطئ تماما / بشکل فادح معیب من الأساس / یعانی من خلا معیب من الأساس / یعانی من خلا معارض بشدة / یرفض بشدة معارض بشدة / یرفض بشدة واضح تماما / بدیهی تمامًا واضح تماما / بدیهی تمامًا تحسّن بشکل جذری / کبیر جدًا تحسّن بشکل جذری / کبیر جدًا تحسّن بشکل جذری / کبیر جدًا لا یُغتفر إطلاقًا / غیر مبرر تمامًا
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl vastly overrated vehemently oppo wholly unjustified blindingly obviou deeply disappoint drastically impro completely inexce words break cut	awed awed ased d as ted oved usable prepo through backs		dragged dispersing descended alighting colliding rumbled bolting faltered ns			الدقة نا جو هري نذه السمعة	سحب یتفرق / ینتشر ینفرق / ینتشر الزول من وسیلة مواصلات النزول من وسیلة مواصلات یتحرك ببطئ یندفع بسرعة / یجري بسرعة تردد / تعثر مخطئ تماما / بشكل فادح معیب من الأساس / یعاني من خلا غیر دقیق إطلاقا / بعید تماما عن معارض بشدة / یرفض بشدة معارض بشدة / یرفض بشدة واضح تماما / بدیهی تماما تحسّن بشكل جنري / كبیر جدًا انجاز كبیر / تقدم
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl vastly overrated vehemently oppo wholly unjustified blindingly obviou deeply disappoint drastically impro completely inexce words break cut get	awed ased d ased ls ted oved usable prepo through backs away		dragged dispersing descended alighting colliding rumbled bolting faltered ns			الدقة نا جو هري نذه السمعة	سحب یتفرق / ینتشر یزل - انخفض النزول من وسیلة مواصلات یتحرك ببطئ یتحرك ببطئ یتدفع بسرعة / یجري بسرعة تردد / تعثر مخطئ تماما / بشكل فادح مخیب من الأساس / یعاني من خلا معیب من الأساس / یعاني من خلا معارض بشدة / یرفض بشدة معارض بشدة / یرفض بشدة واضح تماما / بدیهی تمامًا واضح تماما / بدیهی تمامًا تحسّن بشكل جذري / كبیر جدًا تحسّن بشكل جذري / كبیر جدًا تحسّن بشكل جذري / كبیر جدًا توسر نمامًا المینون الطلاقًا / غیر مبرر تمامًا المینون المی
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl vastly overrated vehemently oppo wholly unjustified blindingly obviou deeply disappoint drastically impro completely inexce words break cut	awed awed ased d as ted oved usable prepo through backs		dragged dispersing descended alighting colliding rumbled bolting faltered ns			الدقة نا جو هري نذه السمعة	سحب یتفرق / ینتشر یتفرق / ینتشر الزول من وسیلة مواصلات النزول من وسیلة مواصلات یتحرك ببطئ یتحرك ببطئ تردد / تعثر مخطئ تماما / بشكل فادح معیب من الأساس / یعانی من خلا میالغ فیه بشكل كبیر / لا یستحق م معارض بشدة / یرفض بشدة واضح تماما / بدیهی تمامًا واضح تماما / بدیهی تمامًا تحسن بشكل جذري / كبیر جدًا محبط بشدة / بدفض بشدة واضح تماما / بدیهی تمامًا تحسن بشكل جذري / كبیر جدًا مخیط بشدة / نخیه قمل عمیقة واضح تماما / بدیهی تمامًا تحسن بشكل جذری / كبیر جدًا تحسن بشكل جذری / كبیر جدًا تخیر مبرر تمامًا انجاز كبیر / تقدم انجاز كبیر / تقدم عطلة / رحلة قصیرة عقبة عقبة
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl vastly overrated vehemently oppo wholly unjustified blindingly obviou deeply disappoint drastically impro completely inexc words break cut get set come cry	awed awed awed ased d ass ted aved usable prepo through backs away back out out		dragged dispersing descended alighting colliding rumbled bolting faltered ns P breakthrough cutbacks getaway setback outcome outcry			الدقة نا جو هري نذه السمعة	سحب یتفرق / ینتشر یتفرق / ینتشر الزول من وسیلة مواصلات النزول من وسیلة مواصلات یتحرك ببطئ یتحرك ببطئ تردد / تعثر مخطئ تماما / بشكل فادح معیب من الأساس / یعانی من خلا میالغ فیه بشكل كبیر / لا بستحق ه معارض بشدة / یرفض بشدة واضح تماما / بدیهی تمامًا زواضح تماما / بدیهی تمامًا تحسن بشكل جذري / كبیر جدًا محبط بشدة / بدفض بشدة واضح تماما / بدیهی تمامًا تحسن بشكل جذري / كبیر جدًا تحسن بشكل جذري / كبیر جدًا تحسن بشكل جذری / كبیر جدًا تحسن بشكل جدری / كبیر حدًا انجاز كبیر / تقدم انجاز كبیر / تقدم عطلة / رحلة قصیرة عقبة عقبة المحبح شدید / غضب
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl vastly overrated vehemently oppo wholly unjustified blindingly obviou deeply disappoint drastically impro completely inexc words break cut get set come cry lay	awed awed ased d uss ded aved usable prepe through backs away back out out out		dragged dispersing descended alighting colliding rumbled bolting faltered ns			الدقة نا جو هري نذه السمعة	سحب یتفرق / ینتشر یتفرق / ینتشر الزر - انخفض النزول من وسیلة مواصلات یتحرك ببطئ یتحرك ببطئ تردد / تعثر مخطئ تماما / بشكل فادح معیب من الأساس / یعانی من خلا معیب من الأساس / یعانی من خلا معارض بشدة / یرفض بشدة واضح تماما / بدیهی تمامًا تحسن بشكل كبیر / لا بستحق و واضح تماما / بدیهی تمامًا تحسن بشكل كبیر / تمید مخلا تحسن بشكل جذری / كبیر جدًا تحسن بشكل جذری / كبیر جدًا تحسن بشكل جذری / كبیر جدًا تحسن بشكل جذری / كبیر حدًا تحسن بشكل جدری / كبیر حدًا تحسن بشكل جدری / كبیر حدًا تحسن بشكل جدری / كبیر حدًا تخیفات / تقلیصات انجاز كبیر / تقدم عطلة / رحلة قصیرة عقبة احتجاج شدید / غضب انقات / مصروفات
spreading out went down getting off crashing into went slowly rushing slipped gravely mistaken wildly inaccurate fundamentally fl vastly overrated vehemently oppo wholly unjustified blindingly obviou deeply disappoint drastically impro completely inexc words break cut get set come cry	awed awed awed ased d ass ted aved usable prepo through backs away back out out		dragged dispersing descended alighting colliding rumbled bolting faltered ns P breakthrough cutbacks getaway setback outcome outcry outlay outlook			الدقة نا جو هري نذه السمعة	سحب یتفرق / ینتشر یتفرق / ینتشر الزول - انخفض النزول من وسیلة مواصلات یتحرك ببطئ یتدفع بسرعة / یجري بسرعة تردد / تعثر مخطئ تماما / بشكل فادح معیب من الأساس / یعاني من خلا معیب من الأساس / یعاني من خلا معارض بشدة / یرفض بشدة واضح تماما / بدیهي تمامًا واضح تماما / بدیهی تمامًا تحسن بشكل جدري / كبیر جدًا محبط بشدة / بدفض بشدة لا یُغتفر إطلاقًا / غیر مبرر تمامًا انجاز كبیر / تقدم meaning انجاز كبیر / تقدم عظلة / رحلة قصیرة عقبة عقبة عقبة المتحق مطیرة عقبة عطلة / رحلة قصیرة التجاج شدید / غضب

1. After the accident, his he a) uphill	ealth started goingb) downhill	c) sideways		
2. That noise isa) driving	b) building	ll! Please make it stop! c) walking		
3. We're all in the samea) car	,	to finish this project together. c) boat		
,	clear of that area b) steer	,		
5. He was taken fora) a ride	b) a walk	s who took his money. c) granted		
6. Once we fixed the engine a) sailing	e, the trip was plainb) sky	c) driving		
7. Her bright red dress real a) ear	lly caught Omar'sb) mind	c) eye		
8. His passion for innovation a) wheel	on is the drivingb) car	behind the company's success. c) force		
a) license	ts to exp b) permit	c) took license		
10. When the captain arriv	ed, all the soldiers fell into b) step	c) over		
11. The crowd wasa) swept	b) blown	ger's energy and enthusiasm. c) carried		
12. Choose the correct figurative meaning for the travel verb (sail): a) To travel on water using sails or wind power b) To move smoothly and effortlessly c) To jump into the air				
13. Choose the correct figurea) To operate and control a vb) To push oneself or othersc) To move very quickly		vel verb (drive):		
a) To make mistakes while s b) To trip or lose balance wh c) To reverse a previous state	ile walking	vel verb (stumble):		
a) To walk unsteadily, as if a b) To leap into the air c) To shock or overwhelm so		vel verb (stagger):		
16. Choose the correct figurea) To move through the air web) To move very quicklyc) To park a vehicle	urative meaning for the tra vith wings	vel verb (fly):		

17. Choose the correct fi a) To delay or set aside an b) To leave a vehicle in a p c) To walk unsteadily	idea temporarily	e travel verb (park) :	
18. Choose the correct fia) To leap into the airb) To trip while walkingc) To act hastily or seize ar	-	e travel verb (jump) :	
19. Choose the correct fi a) To pedal a bicycle backy b) To retreat or reverse from c) To delay an idea tempor	ward m a previous statement or p	•):
20. Choose the correct sy a) dispersing	ynonym for the word (da b) pulled	ragged): c) descended	d) rumbled
21. Choose the correct sy a) spreading out	ynonym for the word (di b) colliding	ispersing): c) alighting	d) bolting
22. Choose the correct sy a) faltered	ynonym for the word (do b) getting off	escended): c) went down	d) rushing
23. Choose the correct sy a) spreading out	ynonym for the word (al b) colliding	c) getting off	d) went slowly
24. Choose the correct sya) dragging	ynonym for the word (co b) crashing into	olliding): c) went down	d) bolting
25. Choose the correct sy a) went slowly	ynonym for the word (ru b) spreading out	mbled): c) slipping	d) pulling
26. Choose the correct sy a) went down	ynonym for the word (bo b) crashing into	olting): c) getting off	d) rushing
27. Choose the correct sy a) went slowly	ynonym for the word (fal b) slipped	ltered): c) dispersing	d) pulling
28. Choose the correct aca) disappointed	djective to complete each b) opposed	a adverb-adjective collo c) improved	d) mistaken
29. Choose the correct aca) obvious	djective to complete each b) unjustified	a adverb-adjective collo c) inaccurate	d) flawed
30.Choose the correct ad a) flawed	ljective to complete each b) disappointed	adverb-adjective colloc c) mistaken	cation: fundamentally d) overrated
31. Choose the correct aca) mistaken	djective to complete each b) overrated	adverb-adjective collo c) improved	d) disappointed
31. Choose the correct a (a) obvious	djective to complete each b) improved	adverb-adjective collo c) unjustified	d) opposed
32. Choose the correct aca) improved	djective to complete each b) disappointed	adverb-adjective collo c) unjustified	d) inaccurate
33. Choose the correct aca) improved	djective to complete each b) obvious	adverb-adjective collo c) opposed	cation: blindinglyd) flawed

34. Choose the correct adja disappointed	jective to complete each add b) inaccurate	verb-adjective collocation: c) unjustified	deeplyd) mistaken
35. Choose the correct adj a) overrated	jective to complete each add b) flawed	verb-adjective collocation: c) opposed	drasticallyd) improved
36. Choose the correct adj a) unjustified	pective to complete each add b) inexcusable	verb-adjective collocation: c) mistaken	completelyd) disappointed
37. Choose the correct wo a) mark	rd to complete each expres b) speed	sion: get their fairc) share	یحصلون علی نصیبهم d) effect
38. Choose the correct wo a) hardless	rd to complete each expres b) mark	sion: overcome c) share	تجاوز العقبات d) speed
39. Choose the correct wo a) effect	rd to complete each expres b) mark	sion: at breakneckc) speed	سر عة جنونية d) share
40. Choose the correct wo a) share	rd to complete each expres b) hardships	sion: left theirc) mark	يترك الاثر d) speed
41. Choose the correct wo a) effect	rd to complete each expres b) about	sion: bragc) share	يتفاخر ب d) speed
42. Choose the correct wo a) mark	rd to complete each expres b) hardships	c) effect	التأثيرات غير المباشرة d) share
43. Choose the correct pro	eposition to complete each p b) through	phrasal noun: break c) out	انجاز کبیر d) back
44. Choose the correct pro a) down	eposition to complete each p	phrasal noun: cutc) set	تخفیضات d) backs
45. Choose the correct pro a) off	eposition to complete each p b) away	phrasal noun: get c) back	عطلة d) out
46. Choose the correct pro	eposition to complete each j b) out	phrasal noun: set c) back	عقبة d) off
47. Choose the correct pro a) cry	eposition to complete each j b) get	phrasal noun: outc) back	احتجاج d) down
48. Choose the correct pro a) go	eposition to complete each j b) look	phrasal noun: outc) back	توقعات d) cut
49. Choose the correct pro a) get	eposition to complete each p b) off	phrasal noun: out c) up	البداية d) set
50. Choose the correct pro	eposition to complete each p	phrasal noun: outc) come	نتيجة d) through
51. Choose the correct pro	eposition to complete each p	phrasal noun: outc) through	نفقات d) lay
52. What is the figurative "I'm completely at sea with	meaning of the idiom: the new computer system.'	,	
A. I'm on a ship using the ne B. I'm surrounded by the occ C. I'm totally confused and o D. I'm enjoying sailing while	ean while working. don't know what to do with it.		

53. Idioms are used mainly in ------ language. A. Scientific B. Formal C. Informal or colloquial

D. Technical

54. What is the figurative meaning of (to fly)?

A. To move through the air.

C. To walk slowly on the ground.

B. To move quickly and suddenly.

D. To fall from the sky.

55. The literal meaning of (*to fly*) is -----

A. To move in the air.

C. To fall to the ground.

B. To move quickly and suddenly.

D. To walk on land.

56. What is the figurative meaning of the word "flew" in this sentence?

"I saw an opening in the crowd and flew down the platform."

A. Moved through the air with wings.

C. Moved quickly and suddenly down the platform.

B. Walked slowly along the platform.

D. Jumped up and down in one place.

66. The literal meaning of *made his way* is:

A. normally associated with producing something, e.g., from materials

B. something intangible is created (his way to the underground)

C. implies someone being pulled along amidst a group

D. means a group of people moving about in a seemingly directionless way

67. The figurative meaning of swept along with the crowds is:

A. usually means using a broom to collect dirt or dust from the floor

B. normally associated with producing something, e.g., from materials

C. implies someone being pulled along amidst a group, typically a lack of control over this

D. means going by very noisily

68. The figurative meaning of *fell into step* is:

A. normally means suddenly landing on the ground by accident

B. changing your way of walking so that you start walking at the same pace as those around you

C. means beginning to feel confident in a new situation

D. moving forward with some difficulty

69. The literal meaning of *milling around* is:

A. usually means using a broom to collect dirt or dust from the floor

B. means a group of people moving about in a seemingly directionless way

C. normally means suddenly landing on the ground by accident

D. usually means grinding something, e.g., wheat

70. The figurative meaning of thundered past is:

A. normally means a loud noise from the sky during a big storm

B. means going by very noisily

C. means moving about in a directionless way

D. typically means illegally copying something

71. The literal meaning of *forged ahead* is:

A. typically means illegally copying something

B. means moving forward with some difficulty

C. normally means recovering something that was lost

D. means beginning to feel confident in a new situation

72. The figurative meaning of *find his footing* is:

A. usually means recovering something that was lost

B. means making eye contact with someone

C. means beginning to feel confident in a new situation

D. means moving forward with some difficulty

A. normally means ph B. means making eye C. implies someone b	-contact with someone eing pulled along amic	f something that moved	
74. After hurting hisa. hobbled	ankle, the footballer b. strode	off th c. surged	e pitch to get some help.
75. As soon as the tr a. wobbled	ain arrived, the crowd b. shuffled	d forward to c. lurched	try and get on it as quickly as possible
	I lifted up the sofa wi than we expected. b. staggered	th some difficulty and c. surged	l across the room with it.
	up when I came hom d me where I had bee b. strode		asleep, she out of her
78. Angry at having a. shuffled	to wait for so long, m b. hobbled	y fatherup to the r c. strode	nanager and demanded an explanation.
79. Mariam	b. wobbled	m with a tray of tea and c. surged	nd cake, terrified of dropping it on the
80. Shortly after the a. surged	fire alarm went off, t b. shuffled	he workersc. wobbled	- out of the office looking very worried.
81. The famous authories their books. A. wobbled	or confidentlyB. shuffled	into the room to mee	t the children waiting for her to sign D. strode
	e security guards.	ne car, the reporters s C. stumbled	D. hobbled
across the room.	moment when a youn	g child takes its first	steps and precariously
A. staggered	B. strode	C. wobbles	D. lurches om side to side and we nearly capsized.
A. lurch	B. shuffle	C. stagger	D. surge
85. The train guard A. hobbled	B. stumbled	er a bag in the aisle an C. surged	nd nearly fell. D. wobbled
86. When the hockey A. shuffle	ball hit her on the le B. hobble	eg, she had to C. stride	off the pitch to sit down for a while. D. stagger
than dow	n the road.		ve my car to the shops rather
A. lurch	B. surge	C. stumble	D. hobble
•	nother telling my bro roperly when he was B. stagger		Ty young, not to but to D. wobble

		n centre, and it is driving i lear of the main junction f	notorists up the
A. wall / steer	B. boat / ride	•	D. plain / boat
90. He encountered A. wall	some obstacles while B. plain	training to become a pilo C. force	t. It wasn't all sailing. D. ride
		t that the new rail project	was successful.
A. ride	ng l B. wall	C. force	D. boat
92. The airline used	to have an excellent		nonths, it's been going quickly.
A. downhill	B. plain	C. steer	D. force
no other option. V	We know the city need	s money, but no one likes to	re all in the same we have taken for a
A. wall / steer	B. boat / ride	C. force / downhill	D. plain / boat
a. downstairs		c. downward	new company took it over.
95. Avoid the website a. drive	es listed below if you ob. journey	do not want to be taken for c. ride	· a
96. The incessant noi a. wall	ise of the roadworks ou b. hill	utside his house is driving a c. path	my uncle up the
97. It's a good idea to a. clean	o steer o b. neat	f making any financial com c. clear	nmitment until you know more details.
98. I've also got to rea. ship	etake my final exams n b. boat	ext month — so we're in th e	e same
99. The government a. power	has been the driving - b. fuel	behind new c. force	regulations to control city pollution.
100. Once we get the a. clean	_	oan, setting up the business c. open	s should besailing.
101. ReemA. staggered	through her B. stumbled	interview to become a tou C. sailed D.	r guide. jumped
			ep and he'll be ill if he's not careful.
A. drove	B. flew		parked
103. I was so stresse A. flew	ed while reading the s B. jumped		over some of the words. staggered
104. We were A. sailed	by the am B. parked	nount of work the children C. drove D.	did for their exam. staggered
	•		
105. I was late this r A. sailed	norning and I B. flew		the bus with a few seconds to spare. jumped
100 N			
A. park	B. stagger		s, so let's just that idea for now.
107. He was in such	a hurry that he	the lights ar	nd nearly had a crash.
A. flew	B. stumbled	C. parked D.	jumped

	-	•	e when he realised we were police
	B. backpedaled		D. drove
	-		
	B. staggered		e of the strong wind. D. hopped
			••
	B. jumped		rip. D. walked
	5 1		
-	of the trip		
A. flying	_	C. running	
	ce is definitely going		
A. uphill	B. around	C. downhill	D. aside
_	letely		
A. surprised	B. shocked	C. scared	D. staggered
114. Travelers these	days are often taken	for a	··································
A. walk	B. trip	C. ride	D. game
115. Eman	through all th	e questions in the test	and finished at least ten minutes before
anyone else.		_	
A. stumbled	B. sailed	C. jumped	D. parked
116. After the interv	view, Tareq was	when the manager	asked him if he could start immediately.
A. staggered	B. drove	C. flew	D. jumped
117. When Professo	r Hassan had lost one	e page of his notes, he	panicked and started over his words.
A. sailing	B. flying	C. riding	D. stumbling
118. I'm terrible wh	nen I'm reading – I of	ten to t	he end of a chapter to see what happens.
A. stumble	B. jump	C. park	D. backpedal
119. The football co	ach has been	the team hard re	ecently, so they can start to win again.
A. riding	B. flying	C. driving	D. sailing
120. Her fingers			s she hurried to finish her essay.
A. jumped	B. flew	C. staggered	D. parked
J 1			•
A. drive	ealised he was wrong B. backpedal	C. stumble	D. sail
	/1		
O	nt's plans to reform the B. drove	-	been until after the general election.
A. parked	b. drove	C. jumped	D. staggered
	ъ и		5
A. flying	B. sailing	C. stumbling	D. riding
•	as	- sailing.	
A. smooth	B. plain	C. easy	D. straight
125. Everything on	the tables was	and n	early falling off.
A. shaking		C. wobbling	D. sliding
126. If you go again	,	clear of the sandw	viches.
A. steer	B. drive	C. walk	D. turn

127. We were completely	107 11		е • 1		
128. The snack counter has	-	•		D takan	
A. fallen B. gone C. driven D. dropped 129. The TV volume nearly us up the wall. A. took B. drove C. sent D. pushed 130. Do you think the employees get their fair of the money? A. effect B. mark C. share D. speed 131. What might you have to overcome to be successful in your chosen career? A. brag B. hurdles C. mark D. share 132. Do you think you would enjoy travelling at breakneck D. effect 133. Do you think there are any areas on Earth where humans have not left their P. C. share D. effect 134. Have you done anything recently that you might be tempted to D. effect 135. What might be the knock-on of more spending on space research? A. share B. mark C. brag D. effect 136. We're going for a quick to Amman at the weekend. A. brackthrough B. setback C. getaway D. outcry 137. The for the investigation into the collision will not be known before March. A. outcome B. outset C. outcry D. outlook 138. They've recently made an amazing for the weekend D. outlook 139. The weather for May sounds really good, so let's book a holiday for then. A. outlook B. outset C. outcry D. outcome 140. Our aim was to print the report on Thursday, but due to a developing driverless cars. A. setback B. cuback C. outcry D. outcome 141. From the for developing a space tourist programme was immense, but it will evertually make a good profit. A. outlook B. outcem C. outlay D. outcry 142. The initial for the investigation into the collision of the potential dangers of space junk. A. outlook B. outcome C. outlay D. outcry 143. There would be an for developing a space tourist programme was immense, but it will evertually make a good profit. A. outlook B. outcome C. outlay D. outcry 145. The initial for the internet was an incredible for the advancement of humankind. A. breakthrough B. sutback C. outcome D. breakthrough 146. I'm not sure about buying a car now because 1 didn't realise how big the would be.				D. taken	
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B. outcome – outlays 144. There's been a with the project and we're unlikely to finish before next week now A. breakthrough B. setback C. outcome D. outlay 145. The invention of the Internet was an incredible for the advancement of humankind. A. outlay B. cutback C. outcome D. breakthrough 146. I'm not sure about buying a car now because I didn't realise how big the would be.			2 0	e too many	
144. There's been a with the project and we're unlikely to finish before next week now A. breakthrough B. setback C. outcome D. outlay 145. The invention of the Internet was an incredible for the advancement of humankind. A. outlay B. cutback C. outcome D. breakthrough 146. I'm not sure about buying a car now because I didn't realise how big the would be.			•		
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145. The invention of the Internet was an incredible for the advancement of humankind. A. outlay B. cutback C. outcome D. breakthrough 146. I'm not sure about buying a car now because I didn't realise how big the would be.				•	veek now
A. outlay B. cutback C. outcome D. breakthrough 146. I'm not sure about buying a car now because I didn't realise how big the would be.	A. breakthrough	B. setback	C. outcome	D. outlay	
A. outlay B. cutback C. outcome D. breakthrough 146. I'm not sure about buying a car now because I didn't realise how big the would be.	145. The invention of	of the Internet was an	incredible	for the advancement of l	humankind.
· ·					
· ·	146. I'm not sure a	bout buving a car nov	w because I didn't rea	llise how big the	- would be.
		• 0		_	

	we're no	ot going to be hiring a C. outlay	ny new staff this year. D. cutbacks
		•	
	to hear theB. setback		ting when they finish at 2. D. outlay
149. The rising cost A. outcry	of university educati B. outlay	on caused an C. outlook	from students and parents.
150. High prices are	e a big	for families t	o overcome.
A. getaway	B. breakthrough		
151. The situation h A. mark		C. effect	future opportunities.
152. The problem in	nfluences the	for their fu	uture jobs.
A. cutback		C. outlay	
_	de a major B. downhill	in affordab C. setback	ole education.
154 The	has been that one	almant in avagad	9.
	has been that enr B. getaway		
	-	-	
	for students h		7
A. mark	B. outlay	C. outcome	
C	•	about its success	ş.
A. knock	B. share	C. brag	
157. If you think I'r	n not willing to take	my complaint further	, you are gravely
A) inaccurate	B) mistaken		D) overrated
158. The informatio	n I received about fl	ight departure times v	was wildly, leading to me
missing my pla			
A) unjustified	B) flawed	C) inaccurate	D) obvious
159. The whole prod	cess of delivery was f	undamentally	, resulting in my new phone
taking two mor			
A) flawed	B) mistaken	C) opposed	D) overrated
160. I found the qua	ality of the shoes I bo	ught to be vastly	, with them needing
repairs after ju		org 00 %0 (u.s)	,g
A) unjustified	B) obvious	C) mistaken	D) overrated
161 Please underst	and that I am vehem	ently	to travelling with your company
	way I was treated.	citciy	to travening with jour company
A) flawed	B) opposed	C) inaccurate	D) inexcusable
		stant was wholly	and I was treated as
-	er than a customer.	C) (I 1	D) 1
A) unjustified	B) mistaken	C) flawed	D) overrated
163. I think it is blir	ndingly	that there	is a serious issue with your system.
A) inexcusable	B) inaccurate	C) opposed	D) obvious
164. The nunctuality	v of the train service	has been going	since the beginning of this year.
A) unjustified	•	0 0	D) overrated
,	,	,	should definitely not be implemented.
	B) unjustified		D) blindingly 10

0	he building was	flav	ved, whic	ch caused m	nany problems di	uring the
building phase. A) blindingly	B) overrated	C) unjustified	D)	fundamenta	ally	
167 We had to	a lot of hurdle	es when setting r	ın our tra	vel website	e but now it's do	ing well
	B) downhill	C) overrated		unjustified		ing wen.
• -	the new car model is B) overrated	C) fundamental		sn't as relia	-	ous one.
,	,	,	•	3		
	B) unjustified			overcome	ussions quickly.	
170. The words you,	your, yours, he, him,	his, it, its are exa	mples of			
A) indefinite pronour	ns	C) pronouns an	-	ive pronoun	ıs	
B) relative pronouns		D) demonstrativ	ves			
	ething, anything, every			e group of		
A) indefinite pronour	ns	C) demonstrativ			> '	
B) determiners		D) relative pror	iouns		9-	
172. The words who	, whom, whose are					
A) determiners		C) demonstrativ				
B) indefinite pronour	18	D) relative pror	ouns			
173. The words this.	that, these, those are	called				
A) demonstratives		C) determiners	P			
B) pronouns and poss	sessive pronouns	D) relative pror	ouns			
174 The words anot	ther, other are example	es of				
A) demonstratives	mer, other are example	C) indefinite pr		•		
B) determiners		D) relative pror				
175 The words one	ones are examples of					
	sessive pronouns			•		
B) relative pronouns	sessive pronouns	D) demonstrativ				
176 As a child Llov	ed the sudden rush of a			nnroaching	(roforri	ng back)
	with excitement. Wha				(Teleffi	ing Dack)
A) the child	B) the train	C) the exciteme			rush of air	
177. I usually get on	the last car of the tra	ain. I go for that	one heca r	ise it's mos	atly nearly emnty	
	underlined words ref		one seeme	<u>10</u> 5 11105		1g back)
A) the train	B) the last car of the	train	C) the stat	ion	D) the ticket	,
178. Although she h	ated travelling by tub	se. Huda decided	l that it w	yould be the	e fastest way hon	1e.
A) Huda decided	B) Huda at home		C) Huda	ould be the	D) Huda hated	
	•				(referring for	rwared)
	e inside the tube was		eemed to	be no air a	it all.	
	e underlined word ref		41	.:	ulified on alouifie	1
A) referring backB) referring forward	_	o the first sentence	_	amed, exem	plified or clarified	1.
180. What is the syn	onym of the word dra	agged?				
A) pulled	B) went slow	ly	C) spreadi	ng out	D) crashing into	
181. What is the syn	onym of the word dis	spersing?				
A) spreading out	B) went down		C) rushing	7	D) getting off	
, 1	,		, ,	-	, 5 5	

182. What is the synonym of the word of A) getting off B) went do		C) slipped	D) went slowly
183. What is the synonym of the word a A) crashing into B) spreading		C) rushing	D) getting off
184. What is the synonym of the word of A) crashing into B) went slo		C) went down	D) pulled
185. What is the synonym of the word many spreading out B) spreading out	umbled?	C) went slowly	D) slipped
186. What is the synonym of the word by A) went down B) rushing	oolting?	C) pulled	D) crashing into
187. What is the synonym of the word factor (A) getting off (B) spreading		C) slipped	D) went slowly
188. The expression "There's a lot to be A) Considering alternatives	said for" in s B) Giving pro		
189. The expression "I'd go for anyting A) Considering alternatives	me!" in speaking B) Giving pro	g indicateseferences	
190. The expression "But on the other had A) Considering alternatives	and," in speak B) Giving pro	_	
191. The expression "If you really wanted A) Considering alternatives	d to pin me down B) Giving pro		in speaking indicates
192. The expression "Oh, a canal trip – r A) Considering alternatives	o question! Defi B) Giving pro		ndicates
193. The expression "You have to consider drawbacks too." in speaking indicates			is option, there are some
A) Considering alternatives	B) Giving pro	eferences	
194. The expression "I'm in two minds has A) Considering alternatives	ere." in speakin B) Giving pro	_	
195. The expression "Alternatively, we can A) Considering alternatives	ould put forward B) Giving pro		aking indicates
196. The expression "It's pretty clear cut A) Considering alternatives	to me that" in B) Giving pro	•	
197. The expression "On balance, I'd say A) Considering alternatives	in speaking B) Giving pre		
198. The expression "Well, you could an A) Considering alternatives	gue that" in sp B) Giving pro		
199. The expression "No two ways about A) Considering alternatives	t it, my choice w B) Giving pro		ng indicates
200. The expression "There are a lot of particles A) Considering alternatives	oints in favour o B) Giving pro		cates
201. The expression "I'm split between to A) Considering alternatives	he and" in B) Giving pro		

202. The expression "There are pros and cons for each." in speaking indicates
A) Considering alternatives B) Giving preferences
203. The formal equivalent of the phrase "It didn't arrive on time." is:
A) It failed to arrive on time. C) It wasn't there.
B) It was a bit late. D) It turned up later.
204. The formal equivalent of the phrase "More than 30 minutes late" is:
A) A bit late C) In excess of thirty minutes late
B) Over half an hour late D) About thirty minutes behind
205. The formal equivalent of the phrase "The next thing that went wrong was" is:
A) Something else went wrong C) The next issue we faced was
B) Another problem happened D) Our second issue was
206. The formal equivalent of the phrase "You know that" is
A) You probably recall that C) As you can see
B) You may remember that D) You could say that
207. The formal equivalent of the phrase "To top it all" is:
A) Finally, to our utter disbelief C) After all that D) Legtly, we were shocked
B) At the end D) Lastly, we were shocked
208. The formal equivalent of the phrase "Not an apology from anyone." is:
A) There was no sorry at all. C) We didn't get any apology.
B) Nobody said sorry. D) At no time were we offered an apology.
200 The formal conivolant of the physics "I validy "is
209. The formal equivalent of the phrase "Luckily" is: A) We were extremely fortunate C) We had good luck
B) Fortunately for us D) We were happy about it
210. The formal equivalent of the phrase "Just in time" is:
A) At the very last moment C) Right before the deadline
B) Precisely on time D) Before it was too late
1 B 23 C 45 B 67 C 89 A 111 B 133 A 155 B 177 B 199 B
2 A 24 B 46 C 68 B 90 B 112 C 134 D 156 C 178 C 200 A
3 C 25 A 47 A 69 D 91 C 113 D 135 D 157 B 179 C 201 B
4 B 26 D 48 B 70 B 92 A 114 C 136 C 158 C 180 A 202 B

1	В	23	C	45	В	67	C	89	A	111	В	133	Α	155	В	177	В	199	В
2	A	24	В	46	C	68	В	90	В	112	C	134	D	156	C	178	C	200	A
3	C	25	A	47	A	69	D	91	C	113	D	135	D	157	В	179	C	201	В
4	В	26	D	48	В	70	В	92	A	114	С	136	С	158	C	180	A	202	В
5	Α	27	В	49	D	71	Α	93	В	115	В	137	Α	159	Α	181	A	203	A
6	A	28	D	50	C	72	С	94	В	116	A	138	В	160	D	182	В	204	C
7	C	29	C	51	D	73	Α	95	C	117	D	139	Α	161	В	183	D	205	D
8	С	30	A	52	С	74	Α	96	Α	118	В	140	Α	162	Α	184	Α	206	В
9	A	31	В	53	С	75	С	97	С	119	С	141	В	163	D	185	С	207	A
10	В	32	C	54	В	76	В	98	В	120	В	142	C	164	C	186	В	208	A
11 '	A	33	В	55	A	77	A	99	С	121	В	143	С	165	В	187	С	209	A
12	В	34	A	56	С	78	С	100	В	122	A	144	В	166	D	188	A	210	В
13	В	35	D	57		79	В	101	C	123	D	145	D	167	A	189	В		
14	A	36	В	58		80	Α	102	Α	124	В	146	В	168	В	190	Α		
15	С	37	C	59		81	D	103	С	125	С	147	D	169	C	191	В		
16	В	38	A	60		82	В	104	D	126	A	148	С	170	С	192	В		
17	A	39	C	61		83	С	105	В	127	D	149	Α	171	A	193	Α		
18	С	40	C	62		84	Α	106	A	128	В	150	С	172	D	194	В		
19	В	41	В	63		85	В	107	D	129	В	151	С	173	A	195	A		
20	В	42	C	64		86	D	108	В	130	C	152	В	174	В	196	В		
21	A	43	В	65		87	D	109	С	131	В	153	A	175	С	197	В		
22	С	44	D	66	A	88	A	110	A	132	A	154	A	176	D	198	A		

Negative Inversion	Arabic Arabic
[Negative expression] + Auxiliary Verb + Subject + Main Verb	نادرا – ابدا – ولا مرة – ولا في اي وقت
seldom / rarely / Never / at no time / In no way	بأي شكل من الاشكال
Rarely do I go to the cinema these days	
Only when / after $+ S + v$ $+ do$, does, did $+ S + v$	فقط عندما – بعدما
Only when he apologized did she forgive him	
Not until + S + v do , does , did + S + v	الا عندما
Not until she spoke did I realize who she was	
$S_0 + adj. + H.V + S$ that $+ S + v$	جدا لدرجة انه
So tired was he that he fell asleep at his desk	
Such + (adjective) + N + H.V + S that + S + v	كان بهذه الصفة لدرجة انه
Such a mess did they make that it took hours to clean up	
Not once + H.V	ولا مرة
Not once did they apologize	
no sooner + had + S + V3 than + V2 had غالبا الفعل المساعد هو	ما ان حتى
No sooner had I arrived than she left	
little - (did + S (I, they) know / imagine / realise)	لم اعرف – اتخيل - ادرك
Little did he know what was waiting for him	
hardly / barely / scarcely when	بالكاد (يا دوب) حتى ما ان حتى
Barely had she finished speaking when the phone rang	
under no circumstances model غالبا الفعل المساعد هو	ولا تحت أي ظرف / ولا ممكن
Under no circumstances will we accept such behavior	and trialing t
not only but also = In addition to = as well as = beside	ليس هذا فقط ولكن
Not only was the food delicious, but the service was also excellent	
: didn't ب didn't	استبدال كلمة never بالظرف ever عند التحويل وكا

Cleft Sentences
التأكيد على الفاعل What + (is - was) + الفاعل
It + (is - was) + الفعل + that + الفعل + comp.
التأكيد على المفعول به What +
التأكيد على الفعل What + S + (do - does - did) + is - was + (to) + الفعل

Relat	tive Pronouns	Arabic	Relative Pronouns	Arabic
The thing	which / that	الشيء الذي - لغير العاقل	The place where	المكان الذي - للمكان
The person	who / that	الشخص الذي - للعاقل	The reason why	السبب الذي
The time	when	الزمن الذي - للزمن	The way in which	الطريقة التي

	Sale		to Britain where	in 2020 when	to study why	Medicine what	
The (only) The place The time / The reason) thing / All / year / day n why					(is – was) to (is – was)	+ Salem + Medicine + Britain + 2020 study medicine. + الطريقة
It It It It	(is -was) (is -was) (is -was) (is -was)	Salem Medicine Britain 2020	who which where when	(th (th	at) at) at) + at)	الجزء المكتوب / المحدد	باقي الجملة باستثناء

1. Which of the following sentences uses "what" correctly to emphasise the subject?

- A) What annoys me about travelling is being away from home.
- B) It was being away from home that annoys me about travelling.
- C) Being away from home annoys me what is travelling.
- D) What travelling annoys me is away from home.

2. Which of the following sentences uses "it is ... that ..." to emphasise the subject correctly?

- A) It is annoys me being away from home.
- B) It is being away from home that annoys me about travelling.
- C) It is travelling that being away from home annoys.
- D) It is home being away that annoys me.

3. Which of these sentences correctly emphasises the object using "what"?

- A) What I didn't enjoy the journey on the crowded train.
- B) What I didn't enjoy was yesterday the journey on the crowded train.
- C) The journey what I didn't enjoy yesterday was crowded.
- D) What I didn't enjoy yesterday was the journey on the crowded train.

4. Choose the correct it-cleft sentence emphasising the object:

- A) It was crowded train what I didn't enjoy yesterday.
- B) It was what the journey on the crowded train that I didn't enjoy yesterday.
- C) It was the journey on the crowded train that I didn't enjoy yesterday.
- D) It was journey that didn't enjoy I yesterday.

5. Which sentence is NOT correct according to the rule of "What / Who"?

- A) What I saw Ali at the station.
- B) What I saw was Ali at the station.
- C) Who I saw Ali was at the station.
- D) Who I saw Ali at the station. (NOT "What)

6. Which sentence correctly uses What + do + verb to emphasise an action?

- A) What people was did begin scream.
- B) What people did was (to) begin to scream.
- C) What people do was begin scream.
- D) What did people was to begin screaming.

7. After a negative adverbial (Never / Rarely / Little) the auxiliary comes before the subject. Which sentence is correct?

- A) Never I have seen such a beautiful desert.
- C) Never has seen I such a beautiful desert.
- B) Never have I seen such a beautiful desert.
- D) I never have seen such a beautiful desert.

8. Choose the correct sentence: (inversion)

A) Little I knew how hot it would be.

- C) Little did I know how hot it would be.
- B) Little did I knew how hot it would be.

D) I little did know how hot it would be.

9. Choose the correct sentence : (inversion)

- A) Only when we reached the top, I realised how high it was.
- B) Only we reached the top did I realise how high it was.
- C) Only when did we reach the top I realised how high it was.
- D) Only when we reached the top did I realise how high it was.

10. Choose the correct sentence : (inversion)

- A) Rarely we have had such an experience.
- C) Rarely had we have such an experience.
- B) Rarely have we had such an experience.
- D) We rarely have had such an experience.

11. Choose the correct sentence : (inversion)

- A) Not until I arrived I realised how far it was.
- C) Not until I arrived did I realise how far it was.
- B) Not until did I arrive I realised how far it was.
- D) Did I realise not until I arrived how far it was.

12. Choose the correct sentence : (inversion)

- A) Seldom do we see sand dunes this high.
- C) Seldom we do see sand dunes this high.

B) Seldom we see sand dunes this high.

D) We seldom do see sand dunes this high.

13. Choose the sentence that is an example of negative inversion.

- A) I had never experienced such intense heat before.
- C) I never before had experienced such intense heat.
- B) Never before had I experienced such intense heat.
- D) Before never I had experienced such intense heat.

14. Choose the sentence that is an example of negative inversion.

- A) Never had I imagined such beauty.
- C) I never had imagined such beauty.
- B) I had never imagined such beauty.
- D) Never I had imagined such beauty.

15. Choose the sentence that is an example of negative inversion.

- A) I realised how differently I would feel about them soon.
- B) I little did realise how differently I would feel about them soon.
- C) Little did I realise how differently I would feel about them soon.
- D) Little I realised how differently I would feel about them soon.

16. Choose the sentence that is an example of negative inversion.

- A) Rarely have we had such a crazy experience as a family.
- B) We rarely have had such a crazy experience as a family.
- C) We had rarely such a crazy experience as a family.
- D) Rarely we have had such a crazy experience as a family.

17. Which sentence does NOT show negative inversion?

- A) Never before had I experienced such intense heat.
- B) Rarely have we had such a crazy experience as a family.
- C) Little did I realise how differently I would feel.
- D) I had never experienced such intense heat before.

18. Which of the following sentences uses inversion for emphasis?

- A) I only realised how high the dunes were when we reached the top.
- B) Only when we reached the top did I realise how high the dunes were.
- C) I realised how high the dunes were when we reached the top.
- D) When we reached the top, I realised how high the dunes were.

19. Which of the following sentences uses cleft construction to give emphasis?

- A) I was really impressed by the flowing golden dunes.
- B) The flowing golden dunes really impressed me.
- C) It was the flowing golden dunes which really impressed me.
- D) The dunes were really impressive to me.

20. Which sentence is NOT an example of emphasis? (inversion or cleft sentence)

- A) Only when we reached the top did I realise how high the dunes were.
- B) It was the flowing golden dunes which really impressed me.
- C) I only realised how high the dunes were when we reached the top.
- D) Never before had I experienced such intense heat.

21. What is emphasised in this sentence:

Only when we reached the top did I realise how high the dunes were.

A) how high the dunes were

C) did I realise

B) Only when we reached the top

D) the dunes

22. What is emphasised in this sentence:

It was the flowing golden dunes which really impressed me.

A) It was

C) really impressed me

B) which really impressed me

D) The flowing golden dunes

23. Choose the sentence with the correct word order

- A) Only thing the that unites group is a passion for cars.
- B) The only thing that unites the group is a passion for cars.
- C) The thing only unites that the group a passion for cars is.
- D) The that unites thing only the group is passion cars.

24. Choose the sentence with the correct word order

A) Who I want to see the person is you.

C) The who I want to see person you is.

B) I the person who want to see is you.

D) The person who I want to see is you.

25. Choose the sentence with the correct word order

- A) The day when I learnt how to use cleft sentences was the best day of my life.
- B) When I learnt the day how to use cleft sentences was the best day of my life.
- C) The when I learnt day how to use cleft sentences was the best of my life day.
- D) Day the when learnt I how to use cleft sentences was the best day my of life.

26. Choose the correct structure of a cleft sentence:

- A) [It + be + emphasised part + that/who/when + rest of sentence]
- B) [Be + it + emphasised part + rest of sentence + who/that]
- C) [Emphasised part + that/who + sentence + it be]
- D) [That + be + it + rest + emphasised part]

27. Which of the following shows incorrect word order in a cleft sentence?

- A) It was my teacher who helped me the most.
- C) It my friend was who invited me to the party.
- B) It was the museum that we visited last summer.
- D) It was Friday when we arrived.

28. I was really wild about seeing the desert for the first time. Choose the correct cleft sentence :

- A) What was I really wild about though, was seeing the desert for the first time.
- B) What I was really wild about though, is seeing the desert for the first time.
- C) What I am really wild about though, was seeing the desert for the first time.
- D) What I was really wild about though, was seeing the desert for the first time.

29. "The ride of a lifetime followed." Choose the correct cleft sentence :

- A) What followed is the ride of a lifetime.
- C) What was followed was the ride of a lifetime.
- B) What followed was the ride of a lifetime.
- D) What follow was the ride of a lifetime.

30. "Dad said that it was fantastic." Choose the correct cleft sentence :

- A) It was Dad who said that it is fantastic.
- C) It is Dad who said that it was fantastic.
- B) It was Dad who said that it was fantastic.
- D) It was Dad who says that it was fantastic.

31. "We will never forget that day." Choose the correct cleft sentence :

A) It was a day we would never forget.

C) It is a day we will never forget.

B) It was a day we won't never forget.

D) It was a day we will never forget.

32. "I didn't realise how differently I would feel." Choose the correct negative inversion sentence :

- A) Little did I realise how differently I would feel.
- B) Little I did realise how differently I would feel.
- C) Little did I realised how differently I would feel.
- D) Little do I realise how differently I would feel.

33. "We have rarely had such a crazy experience as a family." Choose the correct negative inversion sentence :

- A) Rarely had we had such a crazy experience as a family.
- B) Rarely had we have such a crazy experience as a family.
- C) Rarely have we had such a crazy experience as a family.
- D) Rarely we have had such a crazy experience as a family.

34. "He never felt sorry for himself." Choose the correct inversion sentence :

- A. Not once he did feel sorry for himself.
- C. Not once he felt sorry for himself did.
- B. Not once did he feel sorry for himself.
- D. Not once he feel sorry for himself did.

35. "He didn't know A. Little did he know B. Little he did know	what was going to ha	appen. C. I	Little he knew	ect inversion sentend what was going to hap he what was going to	pen did.
A. So happy she was B. So happy was she C. So was happy she was D. So happy she was a	that she thought she with the wit	would never s would never s would never s	top smiling. top smiling. top smiling.	g. Choose the correc	t sentence :
A. Such was the speed B. Such the great speed C. Such was speed group. Such was the great	d great that they started was that they started to eat that they started to	ed to feel scar ed to feel scar o feel scared.	ed. ed.	the correct sentence	A
38. <u>"The camarader</u> A. It was the camarad B. It's the camaraderi	lerie that's amazing.	C. I	t's the camarac	derie that was amazing derie that's amazing.	<u>5</u> .
39. "What you'll fine A. That camaraderie	d amazing is the can B. you	naraderie." V C. amazing		ation is emphasised? find amazing	
40. You can expect g A. It's good food, fast B. It was good food, fast C. It's good food, fast D. It's good food, fast	t cars and great roads Fast cars and great roads t cars, and great roads	that you can ads that you can swhere you can	expect. an expect.	e correct cleft senten	ce:
A. What can you expert go B. What you can expert C. What you can expert D. What you could expert by the could expert you can expert	ect is good food, fast ect was the good food ect is good food, fast	cars and great l, fast cars and cars, and grea	roads. great roads. t roads.	e correct cleft senten	ce:
42. A passion for car A. It was a passion fo B. It's the passion for	r cars that unites the	group.	C. It's a pa	ntence: assion for cars what un assion for cars who un	
43. A passion for car A. What unites the group. B. What unites the group.	oup was a passion for	cars.	C. What ur	ntence: nites the group is a passion for cars uni	
44. Speed is the thin: A. It's speed that mak B. It's speed that mak	tes me excited.	<u>ited.</u> Choose	C. It's spee	eft sentence: ed what makes me exceed who makes me exceed	
45. Speed is the thing A. What makes me ex B. What make me exc	cited was speed.	<u>ited.</u> Choose	C. What sp	eft sentence: beed makes me is excitated is specially and the special sections.	
46. It was the noise of A. which	of the races and the s B. what	smell of the for C. who		really excit	ed me.
47. Not only A. we got	B. did we get	table seats in C. got we		out we also had excel we did get	lent food.
48. Such A. was	•	_	any had to rei C. is	instate the employees D. has bee	

49. What you'll love	e about it	being	in a crowd.	
A. does	B. are	C. was	D. is	
_		_	ve decided to go again D. has been	the following year.
A. is	B. did	C. was		
51. What always sur A. are	rprises me B. is	C. was	D. does	
A. Only when a pass B. Only when a pass C. Only when did a p D. Only when a pass	ct inversion form: ing driver waved at r ing driver waved at n passing driver waved ing driver waved at r	ne to stop I realis ne to stop did I re at me to stop I re ne to stop I did re	·	time.
Choose the correct A. So strict the driving B. So strict was the correct was t	ct inversion form: ng examiner was that driving examiner that riving examiner was	very few studen very few studen that very few stu	ts passed first time. ts passed first time. dents passed first time.	
Choose the corr A. Such a talented dr B. Such a driver talen C. Such a talented was D. Such a driver was 55. The experience	ect inversion form: river was Ali that he as Ali that he as driver Ali that he as driver Ali that he as talented Ali that he as very traumatic ect inversion form: the experience did the experience was that he he experience was that he	won every race he won every race he won every race he won every race he and he never forgot at he never forgot it.	ot it.	·S.
A. Only after he got B. Only after got he C. Only after he'd go D. Only after did he	ect inversion form: out the car did Saif re out of the car did Sai ot out of the car did S got out of the car did ime I had ever seen ect inversion form: I seen such an exciti	ealise he'd won to frealise he'd wo saif realise he'd wo saif realise he'd such an exciting ang event.	he race. n the race. von the race. l won the race.	
C. Never before did I D. Never before I did 58. <u>I wanted a moun</u> A. It was a mountain	I had seen such an ex I see such an exciting ntain bike, not a roa bike I wanted, not a	aciting event. g event. ad bike. Choose road bike.		n ce: as I wanted, not a road bike.
B. What I wanted was 59. I only said that is A. The thing I said was B. The only I said was	it was getting late. Vas that it was getting	Choose the corn	D. A+B rect cleft sentence: C. All I said was that in D. A+C	it was getting late.

60. I was thinking about driving over to visit my grandparents. Choose the correct cleft sentence:

- A. What I was thinking driving over to visit my grandparents.
- B. The thing I was thinking about was driving over to visit my grandparents.
- C. What I was thinking about was driving over to visit my grandparents.
- D. B+C

61. I first learnt to ride a bike in a car park. Choose the correct cleft sentence:

- A. It is in a car park that I first learnt to ride a bike.
- B. The place I first learnt to ride a bike was in a car park.
- C. It in a car park that first learnt I ride a bike.
- D. The place first learnt I ride a bike was in a car park.

62. Miss Altabbakh was my favourite teacher at primary school. Choose the correct cleft sentences

- A. The person who was my favourite teacher at primary school was Miss Altabbakh.
- B. It was Miss Altabbakh who is my favourite teacher at primary school.
- C. The person Miss Altabbakh was my favourite teacher at primary school.
- D. It Miss Altabbakh was my favourite teacher at primary school.

63. I know everything about the course apart from the start date. Choose the correct cleft sentence:

- A. The only I don't know is the start date.
- C. The only thing I don't know is the start date.
- B. What I don't know is the start date.
- D. B+C

64. I wouldn't lie to you whatever the situation. Choose the correct inversion form:

- A. Under no circumstances would I lie to you.
- C. Under no circumstances I lie to you would.
- B. Under no circumstances I would lie to you.
- D. Under circumstances no would I lie to you.

65. I didn't change platforms until I saw the sign. Choose the correct inversion form:

- A. Only when I saw the sign I did change platforms.
- B. Only when I saw the sign did I change platforms.
- C. Only when did I saw the sign I changed platforms.
- D. Only when I saw the sign I changed platforms did.

66. We had just set off for Dubai when the car broke down. Choose the correct inversion form:

- A. No sooner had we set off for Dubai the car broke down than.
- B. No sooner we had set off for Dubai than the car broke down.
- C. No sooner had we set off for Dubai than the car broke down.
- D. No sooner had set off we for Dubai than the car broke down.

67. I have never had a problem with my passport. Choose the correct inversion form:

- A. At no time I had a problem with my passport.
- B. At no time I have had a problem with my passport.
- C. At no time had I have a problem with my passport.
- D. At no time have I had a problem with my passport.

68. He had no idea that the plane was already boarding. Choose the correct inversion form:

- A. Little did he know that the plane was already boarding.
- B. Little he did know that the plane was already boarding.
- C. Little did he knew that the plane was already boarding.
- D. Little he knew did that the plane was already boarding.

69. The cyclist was definitely not to blame for the accident. Choose the correct inversion form:

- A. In no way was the cyclist to blame for the accident.
- B. In no way the cyclist was to blame for the accident.
- C. In no way was the cyclist blame to for the accident.
- D. In no way the cyclist was blame for the accident.

A. What I just can't under B. What I can't under C. What just can't I under D. What is the cost of	rstand is the cost of stand just is the cost of understand is the cost of space research I just of space research I just of space research I just of the cost of space research I just of the cost of space research I just of the cost of	f space research. of space research. can't understand.	he correct cleft sentence:
A. It that is the cost of B. It the cost of space C. It is that I just can	f space research I just a research that I just can tunderstand the cost of the research that I just can be research that I just a researc	can't understand. n't understand is. of space research.	he correct cleft sentence:
A. The person I mean B. The person was I r C. The person I mean	the query to Samia, not send the query to was meant to send the query to was to send the query to was to send the query was	y to Samia. was Samia.	orrect cleft sentence:
A. It was to Samia I r B. It Samia was to wh	neant to send the query nom I meant to send the nom I meant to send the	e query.	orrect cleft sentence:
Choose the correct A. What we need to do B. What we need is to	ect cleft sentence: lo is check the insurance co	ce cover for winter sports before winter sports for winter sports before winter sports	rts before we book. before we book.
Choose the correct A. It is the insurance B. It the insurance co C. It is that we need to	ct cleft sentence: cover for winter sports ver for winter sports the o check the insurance of	that we need to check hat we need check before cover for winter sports ter sports that we need	before we book. re we book. before we book.
76. Not only A. done	B. do	at I passed with flying C. does	colours! D. did
77. Well, A. what	B. which	examiner actually said C. that	l surprised me. D. how
A. is	B. was	C. were	D. be
A. place	B. person	C. thing	ery worried about was the reversing. D. time
A. was	B. is	fact, it went really we C. were	ell. D. be
81 wa	as the reversing that I B. That	I did really well on. C. This	D. What
82.] A. How	I must admit is that I B. That	was petrified. C. What	D. Which

83 I ı	managed to keep a cle	ear head is beyond m	e .
A. Why	B. What	C. That	D. How
	I wante		and sleep!
A. only	B. all	C. just	D. nothing
85 v	vhen I woke up the ne	ext morning.	
A. Only	B. Just	C. All	D. Then
	lo tonight is to finish the falling tone in the	•	ee?
A) What I need to do	tonight	B) finish my assignm	ent
	lo tonight is to finish ı	• -	
-	the <u>fall -rising tone</u> in	-	
A) What I need to do	tonight	B) finish my assignm	ent
	nat I must switch off n	· -	
A) All it means	the falling tone in the	previous cleft sentence B) that I must switch	
,	4 T		on my phone
	nat I must switch off nate the fall-rising tone in t	· -	ence ?
A) All it means	ine tan-rising tone in t	B) that I must switch	
Note: If the second p	ne funding and it very and it very and it very and it very and it is new in the jalling tone in the j	nformation, the tone usuall	
A) it was this money		B) that allowed him t	o take on extra trainees (new news)
Note :If the second par	plication would fail bec rt is not new information, th ne fall-rising tone in th	nere is a fall-rising tone. e previous cleft sente	nt it was his age that stopped him joining. nce? oining (not new news)
<u>-</u>	ortant is being the rig ne fall-rising tone in the rtant		nce ?
93. What's also impo	ortant is being the rig	tht age and the right l	height.
Which part has the A) What's also import	ne <u>falling tone</u> in the partant		e and the right height
	thing that we'll see in ne <u>fall-rising tone</u> in th ant		
· · · · · · · · · · · · · · · · · · ·	thing that we'll see in ne <u>falling tone</u> in the p ant		
_	n effects that they can e <u>falling tone</u> in the pr effect	•	?
97. Where is the fall	-rise intonation used	in the following cleft	sentence?
	like is to have a holida	_	

98. What kind of intonation is used at the end of the following cleft sentence? What I'd really like is to have a holiday in Egypt! A. Rising intonation 1 B. Fall-rise intonation **1** C. Falling intonation **↓** 99. What I'm wondering is whether we'll colonise other planets. What intonation pattern is used on *What I'm wondering*? A. Falling intonation↓ B. Rising intonation 1 C. Fall-rise intonation 11 100. What kind of intonation is used at the end of the following cleft sentence? What I'm wondering is whether we'll colonise other planets. A. Falling intonation B. Rising intonation 1 C. Fall-rise intonation 11 101. All I'm hoping for is a short break in Paris. Where is the fall-rise intonation used in the previous cleft sentence? A. On the phrase *All I'm hoping for* B. On the word *Paris* C. At the end of the sentence 102. I'm worried about several exam papers, but -----a. It's the History paper that really concerns me. b. It's the History paper that I need to pass to get to university. Which sentence is adding new information in the second part? A. Sentence (a) B. Sentence (b) 103. I'm worried about several exam papers, but -----a. It's the History paper that really concerns me. b. It's the History paper that I need to pass to get to university. Which sentence is not adding new information (it repeats known information)? A. Sentence (a) B. Sentence (b) 104. Long periods of space travel will affect astronauts in many ways, but ----a. It's their physical health that has always worried scientists. b. It's humanity's need for progress that will ensure that the projects continue. Which sentence is adding new information in the second part? A. Sentence (a) B. Sentence (b) 105. Long periods of space travel will affect astronauts in many ways, but ----a. It's their physical health that has always worried scientists. b. It's humanity's need for progress that will ensure that the projects continue. Which sentence is not adding new information (it refers to something already known)? A. Sentence (a) B. Sentence (b)

1	Α	12	A	23	D	34	В	45	D	56	С	67	D	78	В	89	A	100	Α
2	В	13	В	24	D	35	Α	46	A	57	Α	68	Α	79	С	90	В	101	A
3	D	14	A	25	A	36	В	47	В	58	D	69	Α	80	A	91	В	102	В
4	C	15	C	26	A	37	D	48	Α	59	D	70	Α	81	A	92	A	103	A
5 '	D	16	A	27	C	38	D	49	D	60	D	71	D	82	С	93	В	104	В
6	В	17	D	28	D	39	D	50	C	61	В	72	С	83	D	94	Α	105	Α
7	В	18	В	29	В	40	Α	51	В	62	Α	73	С	84	В	95	В		
8	C	19	C	30	В	41	С	52	В	63	D	74	D	85	Α	96	В		
9	D	20	C	31	D	42	В	53	В	64	A	75	Α	86	В	97	В		
10	В	21	В	32	Α	43	С	54	A	65	Α	76	D	87	Α	98	C		
11	C	22	D	33	С	44	Α	55	D	66	C	77	Α	88	В	99	C		

LOST WORDS ON THE METRO (Reading)

Malek crossed the Plaça de Catalunya in the intense heat of the afternoon. The city square was teeming with tourists and locals and he found the noise startling. Back home in the countryside, life moved at a gentle pace. On any given day, he never saw more than a handful of people. When Malek had announced his intention to leave his home state for the first time and travel alone to Barcelona, everyone tried to talk him out of it, but he was determined. It (visiting the football stadium, Camp Nou.) was a dream since childhood to visit the great football stadium, Camp Nou. And now, in his early 20s, he was making it happen.

1. Where is Malek at the start of the story?

A. In a quiet village square

C. In the Plaça de Catalunya
B. At Camp Nou stadium

D. Inside a shopping mall

2. What surprised Malek the most when he arrived in the city square?

A. The number of shops B. The weather C. The noise D. The football fans

3. How is Malek's home described in the text?

A. A crowded town full of people C. A cold, rainy mountain village

B. A peaceful countryside with few people D. A busy urban area

4. On a typical day back home, Malek would usually see ------

A. A few people B. Only tourists C. Dozens of people D. Large crowds

5. What is one reason people tried to talk Malek out of his trip?

A. They didn't like Barcelona C. He had no money
B. He was travelling alone for the first time D. He hated football

6. What had been Malek's dream since childhood?

A. To live in a big city

C. To visit Camp Nou stadium; the great football stadium

B. To watch a live concert D. To meet football players

7. According to the passage, which of the following describes a contrast between the countryside and the city?

A. The city is cleaner and quieter C. The countryside has more tourists

B. The countryside is hotter D. The city is crowded and noisy, while the countryside is peaceful

Malek slowly made his way across to the underground station and checked to find the platform for the Green Line. He checked his phone for the eighth time to confirm the route: northbound to a stop called Les Corts, then walk about ten minutes to the stadium. Amplified by the enclosed space, the commotion of Plaça de Catalunya was nothing compared to the clamour in the underground. Malek was swept along with the crowds and eventually fell into step with those heading in the same direction As they <u>descended</u> the stairs to the tunnel, their footsteps echoed. Malek was relieved to reach the platform at last.

8. Where was Malek heading after crossing the square?

A. To the underground station B. To a local museum C. To his hotel D. To a tourist shop

9. How many times had Malek checked his phone to confirm the route?

A. Five times B. Six times C. Seven times D. Eight times

10. What line was Malek planning to take on the metro?

A. Red Line B. Yellow Line C. Green Line D. Blue Line

11. What was the name of the stop Malek needed to reach?

A. Corts green B. Les Corts C. Green Corts D. Green Line

12. After getting off the metro, Malek would need to -----

A. Change trains B. Call a taxi C. Walk about ten minutes D. Take a bus

13. Which of the following best describes the environment in the underground station?

A. Quiet and empty B. Dark and cold C. Calm and peaceful D. Loud and crowded

14. What made Malek feel relieved?

A. Reaching the platform B. Seeing the football stadium C. Arriving at the city D. Finding a place to sit

15. What sounds are described as echoing in the tunnel?

A. Voices of the crowd B. Train horns C. Music from speakers D. The footsteps of the crowd

In the interest of safety, he stood back from the track, but it was a poor choice of spot. Inadvertently, he was blocking the path of commuters milling around the platform, bolting this way and that, colliding, heads down, wordless. With some effort, Malek dragged himself towards the wall, and waited there. He watched the hordes and wondered about their lives. Did they always dash everywhere? Suddenly, an express train thundered past and Malek felt its wind in his eyes. Just as quickly, it (express train) was gone. The next train would be his (the next train).

16. Why did Malek stand back from the track?

A. To take a photo B. To avoid the noise

C. For safety reasons

D. Because he was confused

17. Why was Malek's choice of spot on the platform poor?

A. It was too hot C. He lost his balance

B. He couldn't see the train

D. He was blocking the path of commuters

18. How are the commuters described in the text?

A. Milling around, heads down, colliding
B. Rude and noisy
C. Calm and organized
D. Talking and laughing

19. What was Malek doing while waiting near the wall?

A. Reading the train map

B. Watching the crowds and thinking

C. Checking the time

D. Listening to music

More people crammed onto the platform. The crowd inched closer to the yellow line as the train appeared and gradually <u>rumbled</u> to a stop. When the doors slid open, the passengers <u>alighting</u> had to elbow their way through the sea of people entering the carriages. The fact that there wasn't a better system was something (the fact) that surprised Malek. He assumed he'd be unable to board this train and would have to wait for the next one, but somehow he managed to squeeze on at the last minute. The doors slammed shut and the train lurched forward.

20. What happened as more people arrived on the platform?

A. The crowd became quieter C. The crowd dispersed quickly

B. The crowd moved closer to the yellow line D. Malek left the platform

21. What did passengers have to do when the train doors opened?

A. Wait patiently for others

C. Elbow their way through others

B. Rush to sit down

D. Ask the staff for help

22. What surprised Malek about the train boarding process?

A. That there wasn't a better system

C. How fast it was

B. The design of the train

D. The number of train staff

23. What did Malek assume about boarding the train?

A. That it would be easy

C. That he'd get a seat

B. That he'd be unable to board this train

D. That it was the wrong train

If Malek thought the platform was cramped, the carriage seemed worse. Every seat was taken, as well as every square inch of standing room. Those (people) who could reach overhead and grasp the handrail to steady themselves were lucky. Many, including Malek, struggled to keep their balance with nothing at all to hold onto. Unaccustomed to the motion, Malek **faltered** once or twice, then stood firm and stabilised himself. As the train approached the next station, those leaving began to shift in preparation for their exit. Malek wondered how they might navigate their way to the doors, but astonishingly they forged ahead and the carriage emptied slightly before filling up with new passengers.

24. What was Malek's impression of the train carriage compared to the platform?

A. It was more spacious C. It was quieter

B. It was easier to move around D. It seemed even more crowded

25. According to the text, who were considered lucky in the carriage?

A. Those who found a seat

C. Those who could hold onto the handrail

B. Those who could leave early

D. Those who were sitting near the door

26. What difficulty did Malek face inside the train?

A. Not understanding the language

C. Being late for his stop

B. Standing with no support

D. Losing his phone

27. What happened when the train approached the next station?

A. People began to shift in preparation for exiting

C. The train stopped unexpectedly

B. Passengers panicked

D. Malek exited immediately

28. What surprised Malek about the passengers who were getting off?

A. They couldn't reach the door

C. They managed to get out through the crowd

B. They argued with each other

D. They waited patiently until everyone moved

Malek looked across at the Metro map above a window and counted the stops until Les Corts, even though he had already counted them (stops) umpteen times. The train chugged along and he was pleased to find his footing and feel anchored. He began to relax into the journey, giving himself licence to look around and take in his surroundings. Most people were scrolling up and down their phone screens, many wearing headphones or ear buds. Malek noticed an older couple who were sitting down facing him. They reminded him of his grandparents back on the farm. The old man was reading a novel while his wife sat serenely, a soft expression on her face. Unexpectedly, the man glanced up at Malek and caught his eye. Malek was embarrassed, worried it might seem as if he had been staring. But the man nodded politely and Malek nodded back, blushing a little.

29. What was Malek doing as he looked at the Metro map?

A. Marking the station with a pen

C. Trying to memorize the map

B. Asking someone for directions

D. Counting the stops again

30. What does the word "them" in "counted them umpteen times" refer to?

A. The people on the train

C. The stops until Les Corts

B. His steps

D. The stations he passed

31. What helped Malek feel more at ease during the ride?

A. The conductor's announcement

C. Getting a seat

B. Finding his footing and feeling stable

D. Seeing his destination

32. What were most of the passengers doing?

A. Using their phones

C. Reading newspapers

B. Listening to announcements

D. Talking with each other

33. Who did the older couple remind Malek of?

A. A couple he saw earlier

C. His grandparents

B. His parents

D. His teachers

34. What was the older man doing while sitting on the train?

A. Sleeping

C. Reading a novel

B. Talking to his wife

D. Using a phone

35. How did Malek react when the man looked up and caught his eye?

A. He looked away in anger

C. He ignored the man

B. He smiled and waved

D. He blushed and nodded politely

36. What does the word "they" in "They reminded him of his grandparents..." refer to?

A. Malek's neighbors

C. The train staff

B. The older couple

D. The people using their phones

The journey continued. Malek was now in the rhythm of it, the same routine at one station and then <u>another</u> (station) as people got on and off the train, dispersing on the platform or settling into some corner of the carriage. Three stops from Les Corts, the old man and woman stood up to leave. As they passed Malek, they smiled at him. He desperately wanted to say something, to make some friendly comment, but he was strangely lost for words. Then the doors closed and they were gone. Malek turned and saw that the old man had forgotten his book. It was still on the seat.

37. What does the word "another" in "then another" refer to?

A. Another passenger

B. Another book

C. Another station

D. Another train

38. What did the older couple do three stops before Les Corts?

A. Greeted Malek and sat down again

B. Got off the train

C. Asked for directions

D. Gave Malek a book

39. How did Malek feel when the old couple smiled at him?

A. Angry and confused

B. Shy and unsure what to say

C. Confident and excited

D. Sad and regretful

How to make a good decision – Life Skills

- **1.** Gather relevant information do some research .
- **2.** Make a list of options and consider the pros and cons and possible outcomes of each.
- **3.** Get some different <u>perspectives</u> ask others for their views or experience.
- **4.** Make the decision and later consider what you can learn from this experience.

THE TRIP OF MY DREAMS?

SB P 25 (1+2)

It had always been on my bucket list. A country of such amazing contrasts, the Atacama Desert at one end of the country, and the edge of Antarctica at the other. Old colonial towns, and the modern skyscrapers of Santiago. Where am I talking about? Chile of course! I was going with my new best friend, Adnan. We hadn't known each other that long, but we'd really hit it off right from the start. I'm quite reserved, whereas he is a real social butterfly, but we seemed to complement each other well. And when I mentioned my fascination with Chile, he became the driving force in actually making my dream happen.

40. What is the relationship between the speaker and Adnan?

A. They are long-time friends.B. They are cousins.C. They are new best friends.D. They are classmates.

41. What does the phrase "hit it off" most likely mean in the context?

A. Had a big argument

B. Became friends quickly

C. Played a sport together

D. Traveled somewhere

42. What does the speaker say about himself?

A. He loves to be around people C. He is a social butterfly B. He is very talkative D. He is quite reserved

43. The phrase "driving force" in the passage means -----

A. A person who drives a car C. The main motivation or support behind something

B. A reason for changing jobs D. A force that stops action

44. What was the speaker's dream?

A. To become a social butterfly
B. To travel to Chile
C. To meet Adnan
D. To make new friends

Before I knew it, we were arriving in the capital. What an incredible city! I loved spending the days walking around the different neighbourhoods, trying some typical dishes such as caldillo de congrio (eel soup – don't knock it 'til you've tried it) and soaking up the atmosphere. But, after a few days, things started to go downhill. Adnan was bored. He wanted to go skiing in the Valle Nevado. The problem was, not only had I never been skiing, but that it was also likely to completely blow my budget. When I explained this to him, he felt bad, and then I felt bad, too! It's true that I couldn't really afford the trip, but then again, I knew it would mean a lot to Adnan, so I agreed to go.

45. What was the speaker's first impression of the capital city?

A. It was boring and crowded C. It was incredible and enjoyable

B. It was dangerous

D. It was too expensive

46. What is caldillo de congrio?

A. A Chilean dance

B. A type of dessert

C. A kind of eel soup

D. A famous mountain

47. What does the expression "things started to go downhill" mean in the context?

A. They went to the mountains C. They went skiing

B. Things began to improve D. The situation started to get worse

48. Why was the speaker hesitant to go skiing?

A. He had never been skiing and it was too expensive C. He didn't like Adnan

B. He had a fear of heights D. He preferred going to the beach

49. What does "blow my budget" mean in this context?

A. Save money C. Make a financial plan

B. Spend all my money D. Get a discount

50. What did the speaker decide to do in the end?

A. Stay in the city

C. Return home early

B. Go skiing with Adnan D. Travel alone 2

Adnan loved it and being so social, he soon made a whole load of new friends. Being in the mountains was great, but I can't say that I really clicked with the new crowd. And I was also itching to get on with our tour and visit the Atacama Desert. Eventually, I managed to drag him away, and we set off north.

51. What does the speaker say about Adnan in the mountains?

A. He didn't like the place

C. He made many new friends

B. He became bored

D. He wanted to go home

52. What does the phrase "I didn't really click with the new crowd" mean?

A. He couldn't take photos of them

C. He was their leader

B. He didn't get along with them

D. He was very close to them

53. What was the speaker eager to do next?

A. Stay longer in the mountains

C. Visit the Atacama Desert

B. Return to the capital

D. Go back home

54. What does "managed to drag him away" suggest?

A. Adnan left happily B. Adnan didn't want to leave

C. Adnan got lost

D. They separated

Wow. What a landscape! We visited Moon Valley and Mars Valley, and it really did feel as if we were on another planet. But it wasn't long before another problem reared its head. Both Adnan and I had taken lots of photographs of our holiday. But, one morning, I noticed that Adnan had uploaded most of his photos to his social media pages — and I was in a lot of those photos! Some were cool, but a few pictures of me were not very flattering. I really felt that Adnan should have asked my permission before posting the photos online. I wanted to say something to him, but our friendship was already getting a little strained, so I just bit my tongue.

55. What did the speaker think of the landscape in Moon Valley and Mars Valley?

A. It was disappointing

C. It was too hot

B. It looked like another planet

D. It was crowded and boring

56. What caused the new problem during the trip?

A. Adnan lost his phone

C. Adnan posted photos without asking

B. They got lost in the desert

D. The speaker deleted Adnan's photos

57. How did the speaker feel about some of the photos Adnan uploaded?

A. Proud

B. Embarrassed or unhappy

C. Indifferent

D. Excited

58. What does the speaker think Adnan should have done before uploading the photos?

A. Asked for permission

C. Edited them

B. Deleted the bad ones

D. Posted more of his own photos

59. What does the expression "I just bit my tongue" mean in this context?

A. He was in pain

C. He yelled at Adnan

B. He started a fight

D. He stayed quiet instead of speaking

60. What was the state of their friendship at that point?

A. Very strong

B. Completely over

C. A little tense

D. Getting better

And then something else happened which cast a shadow over the trip. We had travelled back down to Valparaiso, a very beautiful old city just north of Santiago, on the Pacific coast. It's a really gorgeous and special place. I couldn't wait to walk around and see all the sights with Adnan, but he just wanted to hang out in our hotel room all day. I couldn't believe it, and the worst part is that he couldn't understand why I felt disappointed. After this, we finally understood that we weren't very compatible travelling companions. Adnan is a really nice person, but he and I just have different ideas about what it means to be a tourist.

61. What does the phrase "cast a shadow over the trip" mean?

A. Made the trip more exciting

C. Gave them a break from the sun

B. Caused a negative feeling or problem

D. Created a new travel opportunity

62. What did the speaker want to do in Valparaiso?

A. Relax in the hotel

C. Walk around and explore the city

B. Go shopping only

D. Visit friends

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63. How did Adnan feel about sightseeing in Valparaiso?

A. He preferred staying in the hotel C. He was sick

B. He was very excited D. He wanted to go to the beach

64. Why was the speaker disappointed?

A. Adnan left the city early

C. Adnan didn't want to explore the city

B. They didn't have time to rest D. They lost their luggage

65. What did the speaker and Adnan finally realize?

A. They wanted to live in Chile

C. They had the same travel style

B. They should travel more together

D. They were not very compatible as travel partners

66. How does the speaker describe Adnan in the end?

A. Rude and selfish

C. A really nice person with a different travel style

B. Boring and quiet D. Adventurous and outgoing

An Email of Complaint

You travel regularly to school by train and have a monthly pass. Recently, there have been a lot of cancellations and delays to the services, and the trains that do run are always very crowded.

Write an email of complaint to the director of the railway company explaining the problem and how it has affected you. In your complaint, ask for a discount on your next pass in recognition of the poor service.

Dear Sir/Madam,

While I understand that occasional delays may happen, I am writing to express my disappointment with the recent train services. Over the past few weeks, there have been many cancellations and long delays. The few trains that were running were extremely crowded, which made travelling very uncomfortable.

Passengers were only informed of timetable changes at the last minute, and the coaches had not been properly serviced. What was, in my view, completely inexcusable, was that at no time were we offered any explanation or apology.

I would like to emphasise that such treatment cannot be tolerated. Never have I experienced such discomfort on my daily journey. Ultimately, the fault lies with the service provider. Obviously, we hope that steps will be taken to improve the service and that appropriate compensation will be provided.

Thank you for your attention.

Yours faithfully,

(Your Full Name)

67. Which sentence correctly uses (a clause of concession) to give balance in a formal complaint email?

- A. We missed our flight, we believe we should receive compensation.
- B. While we were extremely fortunate to catch our flight, we believe we should receive compensation.
- C. We were extremely fortunate to catch our flight, and we received compensation.

68. Which sentence uses (the passive form) correctly in a formal complaint email?

- A. They didn't service the coach properly.
- B. The company didn't service our coach.
- C. The coach had not been properly serviced.

69. Which sentence is (polite and assertive but (not aggressive) in a formal complaint email?

- A. I demand a refund immediately!
- B. I would like to emphasise that treatment such as this cannot be tolerated.
- C. You must give us a refund now!

70. Which sentence shows (emphasis to strengthen your position) in a formal complaint email?

- A. Never have I experienced such discomfort.
- B. I didn't like the trip.
- C. The trip was not good.

71. Which sentence uses (a cleft structure for emphasis) in a formal complaint email?

- A. We were not informed at any time.
- B. What was, in my view, completely inexcusable, was that at no time were we informed.
- C. We were never told anything.

72. Which sentence correctly uses (an initial comment adverb) in a formal complaint email?

- A. Obviously, we hope that this matter can be resolved quickly.
- B. We hope obviously that this matter can be resolved quickly.
- C. We hope that obviously this matter can be resolved quickly.

73. Which of the following sentences is (too direct or aggressive) for a formal complaint email?

- A. We expect this issue to be addressed as soon as possible.
- B. We would appreciate a prompt response to this issue.
- C. You must fix this problem right now or we'll report you!

1	С	9	D	17	D	25	С	33	С	41	В	49	В	57	В	65	D	73	С
2	С	10	C	18	A	26	В	34	С	42	D	50	В	58	A	66	С		
3	В	11	В	19	В	27	Α	35	D	43	C	51	C	59	D	67	В		
4	D	12	C	20	В	28	С	36	В	44	В	52	В	60	C	68	C		
5	В	13	D	21	C	29	D	37	С	45	С	53	С	61	В	69	В		
6	C	14	A	22	A	30	C	38	В	46	C	54	В	62	C	70	Α		
7	D	15	D	23	В	31	В	39	В	47	D	55	В	63	Α	71	В		
8	Α	16	C	24	D	32	A	40	С	48	Α	56	C	64	С	72	Α		

Critical Thinking

"Travelling leaves you speechless, then turns you into a storyteller. Ibn Battuta"

Travel gives us amazing experiences that sometimes leave us speechless, as Ibn Battuta said. But it also gives us unforgettable stories to share with others. Through travel, we learn, open ourselves to new cultures, and create lasting memories. Therefore, travel is not just entertainment, but an experience that changes us.

"Fill your life with experiences, not things. Have stories to tell, not stuff to show. Anonymous"

This quote reminds us of the importance of focusing on experiences rather than material things. Travel gives us the chance to collect memories and stories that last a lifetime, not just possessions to display. Through travelling, we live unique moments and gain experiences that help us grow and develop. So, let's fill our lives with stories worth telling.

Discuss whether it is better for space research to be in the hands of commercial companies or governments.

It is better for space research to be managed by governments because they focus on public interest and safety, while commercial companies may speed up progress but mainly aim for profit

Visiting a non-tourist area of a town or city

Visiting non-tourist areas allows people to see the real culture and lifestyle of local residents, not just what is shown to visitors. Although it might feel unfamiliar or even unsafe at first, such experiences can increase understanding, empathy, and respect for different ways of life.

Sampling food never tasted before

Trying new food helps people explore cultural diversity and develop openness to different traditions. Even if the taste is unusual, the experience teaches flexibility and curiosity, which are important for personal growth.

Switching off phones while travelling

Turning off phones while travelling helps people connect more deeply with their surroundings and companions. Although it can be difficult to disconnect, it allows for more meaningful experiences.